



Powers Creek Community Church

Worship & Arts Dept:

- Musicians
- Singers
- Soundboard
- Computer Tech
- Set up the Stage
- Provide Art for Sanctuary
- Set up Chairs
- Fill the Binders
- Welcome Guests
- Serve Coffee

Worship

Workshop

Training

Manual



Worship Through Music: Why do we do it? We do it because the Bible tells us . . .

Psalm 100:1-5

A Psalm for giving grateful praise.

Shout for joy to the Lord, all the earth. Worship the Lord with gladness; come before him with joyful songs. Know that the Lord is God. It is he who made us, and we are his; we are his people, the sheep of his pasture. Enter his gates with thanksgiving and his courts with praise; give thanks to him and praise his name. For the Lord is good and his love endures forever; his faithfulness continues through all generations.

Psalm 150:1-6

Praise the Lord. Praise God in his sanctuary; praise him in his mighty heavens. Praise him for his acts of power; praise him for his surpassing greatness. Praise him with the sounding of the trumpet, praise him with the harp and lyre, praise him with timbrel and dancing, praise him with the strings and pipe, praise him with the clash of cymbals, praise him with resounding cymbals. Let everything that has breath praise the Lord. Praise the Lord.

Ephesians 5:18-20 Do not get drunk on wine, which leads to debauchery. Instead, be filled with the Spirit, speaking to one another with psalms, hymns, and songs from the Spirit. Sing and make music from your heart to the Lord, always giving thanks to God the Father for everything, in the name of our Lord Jesus Christ.

Colossians 3:16 Let the message of Christ dwell among you richly as you teach and admonish one another with all wisdom through psalms, hymns, and songs from the Spirit, singing to God with gratitude in your hearts.

Who Are We? . . . Who is a Leader? . . . Why? . . .

We Are All Leaders -- voices, instrumentalists, sound system technicians -- how are you seen? Each of us is actively and visibly leading even when it's not our turn up front. How you talk about it will affect how God uses it in you.

Team Leader Team Director rather than Worship Leader

As Worship Leaders, our responsibility is to:

- Model
- Teach
- Create an environment for people to connect with God through music.

Model:

- Demonstrate
- Be aware that we are being observed and followed
- Know where you're going, where your heart is
- Embody and reflect Christ by loving God, loving His people, and delighting in them

Teach:

- We teach by first learning ourselves.
- We don't teach people to worship, Jesus does.
- We don't lead into God's presence, we reveal it to show it to others.
- Teach the practical parts.

Creating a Positive Worship Environment:

- Hospitality
- Be aware and adjust
- Minimize distraction (distractions happen, and we can't control them. But we can ensure our instruments are in tune, the overhead slides are correct, microphones work, etc. The enemy loves to interfere whenever something beneficial is going on. Even the noise from children being children or folks opening candy wrappers during prayer)

Roles:

- Performer (*Are we authentic and intentional*)
- Audience (*We sing for an audience of one... God alone*)

Music, musicians, the guy who runs sound, the computer tech, and the congregation are all performers. In the act of worship, we become leaders to those who are watching, inviting to engage. Even without a microphone the drummer playing with his eyes closed, singing to the Father, is modelling authentic worship.

Songs:

- Purpose of the Worship Service
 - Hebrews 10:25 "*Let us not give up meeting together...*" Do it together!
- Job of the songs
- Two kinds of song selection:
 - Song list selection
 - Service selection

It's not easy selecting songs, and can be a bone of contention, but it doesn't have to be. Songs are a tool hence it's important to pray about it before, during and after. God already knows what He wants to say. It also helps, sometimes, to connect with the Pastor and see what his heart is for that service.

Songs:

- Establish a criterion to determine value
- Investigate your own opinions
- Small playlist is best
- Learn new songs
- Let go of older songs that are finished, or newer ones that aren't working
- Create a personal playlist

We have criteria to meet with our song list: Is it true? Is it Scriptural? Does it make sense? Is it what God says? Is it singable? Can I teach it?

Some songs may have all the components but may not connect with people. “Great Is Thy Faithfulness” – we know it from childhood, but for newcomers, it’s new. A smaller roster gives all teams an opportunity to learn and lead songs that will become known by all teams and the congregation. Some older hymns are being rearranged. Our heart is that people are listening more and creating their own playlists.

The Journey:

- Prayer for the journey – before & during
- Praise & declaration
- Hearing from the Word
- Personal response
- Sending out
- Select songs based on song content, not style

Worship is a Journey. Where are we heading? Are we reading the words anymore? Craft it in a way that is going to bring others with us on our journey to Praise. It’s a progression. Be mindful of the styles of songs and its content. When leading, describe that the whole service is a Journey, declaring to the congregation what we are doing. Not Liturgical but Prepared.

Because we have various teams each one has a different style, BUT still we have unity in our teams, and we’re using the same songs from the playlist. If we are too different, it can bring disunity and disjointedness.

Not Just Music:

- Scripture
- Message
- Testimony
- Greeting
- Giving (Widow’s mite)

Practical Steps:

- Listen, listen, listen to the songs. Your biggest time commitment
- Whole team listens to the same version, even after you think you know it
- Learn the song before rehearsal. Practice, practice, practice
- Imitation before innovation

Listening Critically:

- Listen for your part. What’s it doing? What’s it not doing?
- Sound operator – learn how the song sounds.
- Let the song teach you.

Your Job:

- Rhythm section creates feel, drive, energy
- Rhythm guitar is a base
- Keyboard can be base instrument, also accent
- Electric guitar can be base, or accent
- Lots of accent instruments

Serve the Song:

- What is it saying?
- Song is a journey in itself – pay attention to energy level
- Work as a team to create the flow in the song
- Take notes during rehearsal
- Every instrument has its space

Vocals:

- Lead vocal and backing vocals
- Learn the melody, timing of the words, and the parts
- Learn how to sing a part, blend with the leader
- Unison is for effect
- Take notes during rehearsal

Team Director:

- Clear communication
- Learn how to guide and convey to the team
- Say what you want to hear

Practice Times:

- Weekday practice – either Wednesday or Thursday night
 - It's encouraged for all team members to attend, especially computer tech. Since the office roles & times have changed, and we no longer have Saturday night services, it's helpful for the computer tech be at the weekday practice. This will allow time to get all the kinks worked out.
- Sunday morning – either 8:15 or 8:30
 - Some teams prefer 8:15 to run the set twice before the service.

Worship is FUN! We can enjoy it, even when it's hard. To have God show up and move among us, strengthening relationships, and the privilege to care for one another. It's a Joy to be together and music is one of God's greatest gifts.